

The Cow Tale Quarterly



1925



2006



1954

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1937



1942



1992



1980

100 YEARS OF VICTORIES



1982



1945



1974



2004

1922

1924

1925

1926

1927

1928

1931

1933

1936

Vintage Purples Spotlight

Pedro Pan

By: Carlton Hall ('04)

Rebecca Aparicio-Elkins (Bookwriter), Stephen Elkins (Composer/Lyricist), Rachel Dozier-Ezell (Costume Designer), Jason Styres (Casting), Natalie Dixon (Producer)

What is *Pedro Pan* and how did it come to be?

Rebecca ('07)– We were commissioned to write a musical in 2013 by a theater company called The Truth. The parameters were that it had to be based on Latinx culture and it needed to be tied into a fairy tale. I started researching Latinx fairy tales and nothing was really speaking to me. In my research I came across a website for the Pedro Pan organization and its survivors. As soon as I saw that website it was like “I know this story” This is my parents’ story and they weren’t Pedro Pans, but they came at a very young age. An immigrant story is something I knew I could tell and tie into a fairy tale.

We did a mini production in 2014 and then submitted to the Fringe in 2015 and it went really well. So we expanded it and then submitted to the New York Musical Festival in 2017 and were accepted as a reading only. We won and were awarded a production in 2018.

Is this the first time all of you have worked on a project together?

Jason ('06)– I think professionally this is the first real thing. I mean there’s been some stuff here and there, like the concert stuff. Ultimately this is like the first production, especially with this many people from Montevallo.

Rebecca – We know each other’s work ethic. We all have friendships outside of this. We all know how each other works.

Stephen ('08)– I think there’s also something about the spirit of just like ‘oh this needs to be done. Okay we’re going to stay up until 4am to get it done.’ That like other people you may hire, it’s not like they’re not invested, but it’s not the same kind of ‘get-her-done’ attitude that College Night instills.

Rachel ('05)– Rebecca and Stephen had been following my work. They know that I’m interested in doing new works. They asked if I could do the first Fringe Festival

and that went really well, and then we did the second one.

What are some of the challenges in creating a project like this?

Natalie ('08)– Timeline. But I think that the fact that we did College Night prepared



us for that. When you’ve done something like that, stayed up until 4am to get the thing done. When you’ve had such short rehearsal period and you’re still creating while you’re trying to stage it, by the end of it it’s like College Night on steroids.

Rachel – We all have budget limitations. Also the pace of Fringe Festival is very fast. It’s a shared space and there are time restraints, like setting actors in hair and makeup in 30 minutes. You have to rely on your wardrobe head and production crew to help move things along.

Can you guys speak to the power of the college experience and how friendships and partnerships form that last beyond college?

Rachel – College Night was a really unique experience for me because I’m fairly manic in my work. College Night tries to teach you that balance of what it is to be an artist and collaborator while also trying to maintain your work you still need to complete your degree. It helps you figure out not necessarily who your friends are but who your artistic allies are.

How did the University of Montevallo and College Night prepare you for *Pedro Pan* and even what you folks currently do?

Jason – It gives the basics of what we’re doing now. But now we’re able to applying that to such a larger scope of how that fits into the bigger picture of the real world. Ultimately figuring all of that out and learning now how to use those skills that we have and apply them to fit into the bigger picture is really important.

Rachel – It helped me develop as an artist and teacher. It taught me time management skills. I think College Night helped me learn those teaching skills as well because often you’re given people with no skills at all to come help you.

Can we say that this is just one of the many steps for *Pedro*, and if so, what’s next for *Pedro Pan*?

Rebecca – Stay tuned. We did some extensive rewrites in August. We keep getting random requests from colleges though, so we’ll see.



1937

1941

1942

1945

1946

1947

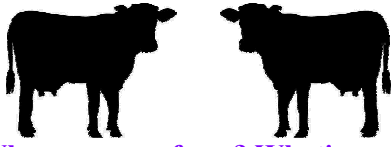
1948

1949

1950

MEET THE LEADERS

By: Teresa Banks ('05)



Where are you from? What's your major?

Tyon: I am a chemistry major from Hueytown, Alabama.

Mackenzie: I am a psychology major with a minor in biology from Huntsville, AL.

How have you been involved in College Night prior to being a leader?

Tyon: I have participated on cabinet as Pit chorus Asst. director and on the frisbee team every year I've been here!

Mackenzie: I played volleyball all three years prior to this and was production book head my sophomore and junior year as well as Secretary my junior year!

Besides winning, what are your goals for the Purple Side this year?

Tyon: Being College Night Leader this year has felt like the biggest roller coaster I have ever been on! It's definitely one of the greatest feelings I've ever had. The excitement has been so much more than any other year I've played!

Mackenzie: to keep us united during College Night because this side is so much more than just part of this game, we are a family and I want all my Purples to remember that!

What do you love most about the Purple Side?

Tyon: The thing that I love the most about Purple Side is that no matter the year and no matter the circumstances, we are always family. I've seen what it is like to lose and what it's like to win. With family by our sides, our losses only push us to work harder and to support each other so that we can get to the end goal!

Mackenzie: The love we all share for each other, it's familial and comforting. It is special Just being around people that care and actively work to help each other with anything and everything throughout the year and not just during college night season.



*The 2019 PV Leaders:
Mackenzie Haugh &
Tyon Hudson*

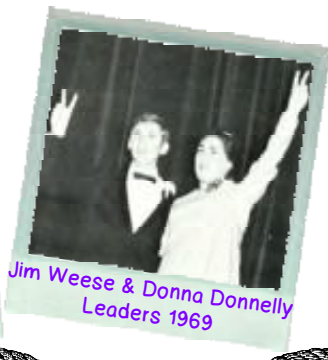
Is there anything you would like to say to or share with the Vintage Purples?

Tyon: To all the vintages, I want to say thank you for the work you put in while you were here. For all the late nights and early mornings, the advice when leaders have needed it, thank you! It's such a blessing to have such a great network of people who are so willing to help with any and everything that we need. PV!

Mackenzie: Thank you, for all that you guys do and have done for this side. From the support, to the love, to the advice, this side wouldn't be what it is today with all your constant unwavering care and moon pies! PV!



Lois Swindal and Ann Ellis
Leaders 1958



Jim Weese & Donna Donnelly
Leaders 1969



Glinda Godwin & Mike Murphy
Leaders 1973



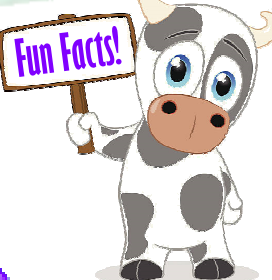
Beth Killough & JB Brown
Leaders 1984



Siouxie Little
& DL Richardson
Leaders 1992

Co-leaders
on each side
began in 1928.

The first
Purple show
featuring male
students was
performed in
1958.



The first College
Night performed in
Palmer took
place in 1930.

1954

1955

1956

1958

1960

1968

1969

COLLEGE NIGHT ENDOWMENT FUND

By: Kay Butt-Pruett ('04)

The College Night Endowment Fund Chairpersons are Karen Kelly, Purple Leader 1980 and Jim Methvin, Gold Leader 1973

Why is it important to continue involvement in College Night as an alumni?

Karen: As alumni, it's important for us to give back to our alma mater and the things we love about it, so that future students may continue to have experiences similar to those we cherish.

Jim: The University of Montevallo National Alumni Association provides considerable support for all alumni and serves as the spark for alumni to come to campus to enjoy Homecoming and College Night.

What is the significance of the 100th anniversary and what are we doing in addition to the endowment to celebrate?

Karen: College Night is a homecoming tradition like no other, and it has been part of UM for 100 years!

- Additional ticket opportunities for Saturday night live streaming on campus

- Special Homecoming Weekend Activities including a CN parade, time capsule dedication, and special centennial merchandise for sale

Jim: The significance of having 100 years of College Night is overwhelming and represents a sense of pride for all those who have participated.



What impact will the college night endowment make for College Night in the upcoming centennial?

Karen: The endowment has been established to support College Night in perpetuity. The endowment is invested through the UM Foundation, and receives earnings of approximately 4% per year. The earnings can be used annually beginning in 2020, or accumulated to support expenses and equipment that are not a part of the University budget. Examples could include the replacement of grand drape in Palmer, technology for the productions, dance flooring for the stage, and other special, unbudgeted College Night related needs.

What would you like to tell the people of Montevallo who love and support College Night?

Karen: PV Forever!

Jim: GV.

Are you ready to make a difference?

The goal is to raise \$100,000 in recognition of the 100 years of College Night. Anyone can contribute by:

Sending a check to:

University of Montevallo Foundation
Station 6215, Meroney House
Montevallo, AL 35115
Memo: College Night Endowment

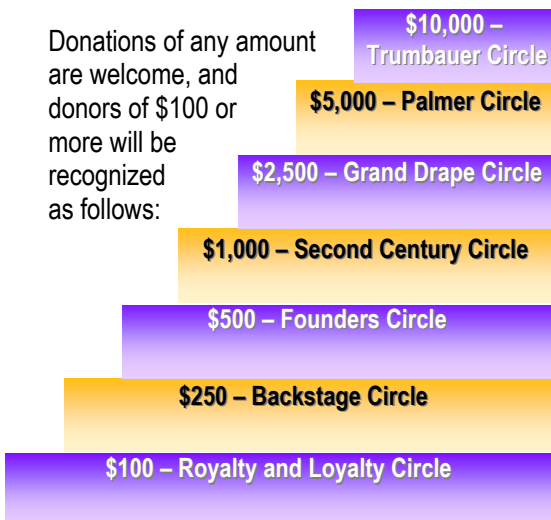
Want to make a pledge and break it up into smaller monthly payments?

You can easily make a one-time or scheduled recurring payment by visiting

<https://www.montevallo.edu/give/traditions-fund/>

or by calling 205.665.6215

Donations of any amount are welcome, and donors of \$100 or more will be recognized as follows:



The VINTAGE PURPLES ALUMNI CLUB

has made a pledge of \$5,000.00 to the Endowment Fund to join the **PALMER CIRCLE!** We are currently about 60% of the way to fulfilling this pledge. If you aren't able to reach one of the donor levels on your own, consider making your contribution through VPAC to help our club reach the pledged amount for a group gift.

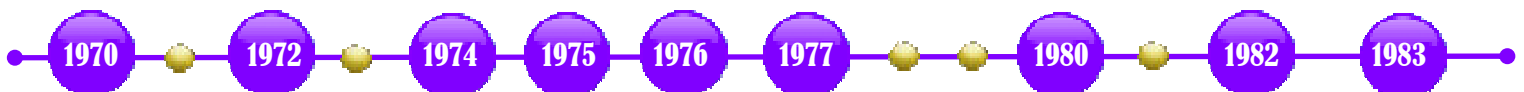
Your contributions to VPAC make these larger scale donations possible!

To donate to the Vintage Purples please visit

<https://www.montevallo.edu/give/> and specify

Vintage Purples Acct# 36217 on the donation page.

In order for us to guarantee 100% of your gift goes to the CN Endowment Fund you should send an email to vintagepurples@gmail.com with your gift amount and earmark request.



flashback to 1942

By: Pam Fraley ('92)

College Night hasn't always consisted of one unified musical production per side. From 1919-1949, the productions included toasts, a slow song, a pep song, a "stunt," or comedic presentation, and an "impersonation, which was often the recreation of a historical event or an adaption from mythology," as explained by Mary Frances Tipton, Director Emerita of Libraries and a Vintage Purple, in her book *Years & Fruitful: University of Montevallo 1896-1996*.

Although this format is very different from the College Night of today, the Purple stunt from 1942, *Flying Flossie's Flight*, written by Mary Ann Edwards and Laura Watson does contain some themes which continue to ring true for the Purple Side. In this original production, which takes place in a circus "that is going to the dogs," Flossie is "the wonder girl of the trapeze", not a cow, as most of us would assume. As the scene opens, Flossie has suddenly become afraid of heights, which is extremely concerning to all of her circus cohorts, including two clowns, Gumbo and Jumbo, Maisie, the former trapeze artist who has "gone

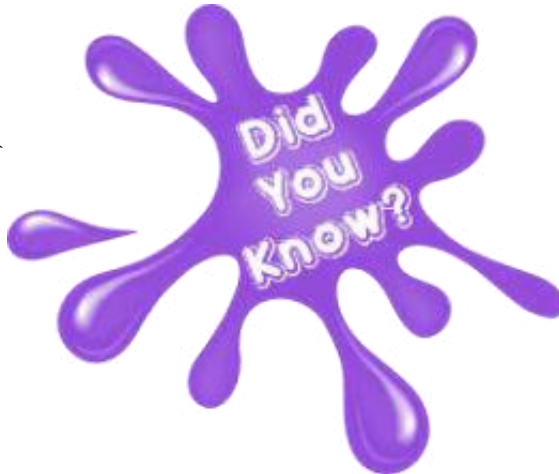


loony from too much flying," Goodyear the Rubber Man, Lulu the lion tamer, and Hiram the Hindu. Despite the best efforts of Flossie's circus friends, she remains sick and unhappy.

Jumbo the clown suggests that they enlist the help of Dr. Poofencoof, the famous psychiatrist, who just happens to be lecturing in Birmingham! Gumbo and Jumbo leave the circus to retrieve Dr. Poofencoof and his assis-

tant, so that they might help Flossie overcome her problems. Upon Dr. Poofencoof's arrival at the circus grounds, many College Night antics ensue, such as an off stage gun fight between two characters. Meanwhile, Maisie has left the stage to meander through the audience asking spectators if they have seen Flossie's friend Hiram the Hindu. Members of the circus notice that Maisie is missing from the action, and, breaking the 4th wall, they summon Maisie back to the stage by calling to her frantically. She eventually makes it back onstage by climbing up a ramp from the orchestra pit. Meanwhile, Dr. Poofencoof's assistant has discovered while interviewing Flossie, that she is afraid of rats. Flossie is diagnosed with Heightrophobia, and is magically cured when the trapeze is lowered by her fellow trapeze artists, and she is motivated to climb back onto it again when she is frightened by a rat. Amazingly, this production even includes what we would think of today as a slam, when Lulu the lion tamer complains, "Which one of you forgot to give Leo his vitamin pills? The brute wouldn't roar at me!" ■

Mary Goode Stallworth, who was a math teacher, head of the art department, and the Dean of Students during her career at Alabama Girls Industrial School, is considered a promoter, if not a founder of College Night.



Walter "Trummy" Trumbauer, who was on the faculty from 1925-1957, was known on campus for giving advice on College Night scripts and productions. Some of us think he continues to do so today!

1984

1986

1987

1989

1992

1993

1994

1998

1999

Weekend At A Glance *

Friday, Feb 8th

10:00 am - 4:00 pm	Preview & early bidding of Art Auction <i>The Gallery Bloch Hall</i>
12:00 pm - 2:00 pm	UMNAA Board of Directors meeting <i>Wallace Speech and Hearing Center 100</i>
3:30 pm - 4:30 pm	Special Centennial Event: COLLEGE NIGHT PARADE <i>Campus to town route</i>
6:00 pm - 10:00 pm	Vintage Purples Welcome Dinner Red Zone Sports Grill , 4979 Hwy 31, Calera
7:00 pm - 10:00 pm	College Night Productions <i>Palmer Auditorium</i>

Saturday, Feb 9th

8:00 am - 11:00 am	Alumni Coffee & Registration / Merch. Sales <i>Reynolds Hall</i>
9:00 am - 6:00 pm	UM Bookstore OPEN <i>Main Street</i>
10:00 am - 11:00 am	Purple Rummage Sale <i>Hallway outside of Wills 201</i>
10:00 am - 11:30 am	Vintage Purples Alumni Reunion <i>Wills 201</i>
10:45 am	Vintage Purples Alumni Club Annual Business Meeting followed by the Official Group Photo, <i>Wills 201</i>
11:30 am	Centennial College Night Time Capsule Dedication <i>Palmer Hall</i>
12:00 pm - 2:00 pm	CN Tailgate <i>Myrick Parking Lot</i>
2:00 pm	Men's Basketball Game <i>Myrick Gym</i>
5:00 pm - 6:45pm	Young Alumni Reunion <i>University of Montevallo on Main</i>
7:00 pm - 10:00 pm	College Night Productions <i>Palmer Auditorium</i>

Sunday, Feb 10th

11:00 am	Unofficial Vintage Purples Farewell Brunch <i>Cracker Barrel, Calera</i>
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* For a more detailed Schedule of Events, visit www.montevallo.edu/alumni/homecoming

Vintage Voyage



Vintage Voyage is a Designated Driver initiative that is fully supported by your generous donations to VPAC.

"If we save one active Purple from driving under the influence we have succeeded in our mission."

- Alisha "Fish" Ranelli '02

If you would like to contribute financially to the Vintage Voyage you can do so by donating to VPAC and emailing vintagepurples@gmail.com with your donation amount and earmark request.



Connect to VPAC on Facebook!
facebook.com/groups/vintagepurplesalumniclub/

VPAC Welcome Dinner

RED ZONE

SPORTS GRILL

Friday Night @ 6 pm - 4979 US-31, Calera.

College Night Centennial Parade



Friday, Feb. 8th @ 3:30 pm

All those riding on the float or walking along must be in the Traffic Safety Center parking lot no later than 3 pm.

Purple Side Song

In the town of Montevallo,
There's a side we love so well.
It's a place where Purple spirit, always dwells.
Sing of Purples to our Leaders,
with our voices raised on high,
and the magic of our singing casts a spell . . . **POOF!**
Yes, the magic of our singing,
to the Side we love so well.
You can hear us in the morning and the night.
We will serenade our leaders,
for we took the sacred vow.
Then we'll pass and be forgotten with the rest.
We're loyal purples,
who love our side.
PURPLE PRIDE!
We will explain why we feel this way.
PURPLE PRIDE!
Purple pepsters sing with glee!
Show your blood is royalty!
Lord, have mercy and it will be,
VICTORY!
What's It Gonna Be? A PV!

2000

2004

2006

2008

2009

2010

2014

2016