

# The Cow Tale Quarterly



## WELCOME HOME! COLLEGE NIGHT 2017

### Flashback to 1937

By Ashley Kelly

This year marks 80 years since the 1937 Purple Victory that took place in Palmer Auditorium. Although Montevallo and the tradition of College Night have changed much throughout the years, the foundation for the event that we all know and love today is easily seen. The Purple leader was



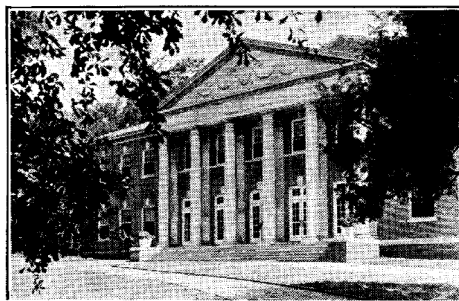
AEOLIAN McREE  
Purple Leader



EMILY McLENDON  
Assistant Purple Leader

The assistant leader was Emily McLendon. At that time, each side had a leader, an assistant leader, and committee chairmen. These committees resembled the cabinet system that is in place today. Rather than a full musical theater production, each side was tasked with presenting several components: a stunt, slow song, impersonation, pep song, special music, and a toast. The stunts and impersonations were written by the students and represent the most theatrical aspects of College Night at that time.

In 1937, the Purple Side's stunt was titled, "Maddening Melody." The main character, Paddycowski, is a "sentimental musician," who has been battling with writer's block as he tries to compose a new song. Relief from this struggle finally comes in the form of a nightmare, in which the elements for his rhapsody are finally revealed to him. For the impersonation, the Purple Side presented "The Story of Noam." It was adapted from *Arabian Nights*, which is the English title given to a collection of Middle Eastern and South Asian folk tales and stories. In this adaptation by Marjorie Walton and Helen Austin, Noam is stolen from her husband to be presented as a gift to the Prince of the Faithful in Damascus. Her husband, Neameh, proceeds to the city of her imprisonment in the hopes of finding his lost love. Unfortunately, the outcome of Neameh's quest is unclear from the program but one can only hope that he is reunited once more with Noam.



PALMER HALL



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This article would not be complete without an investigation into the Gold Side productions for that year. The stunt was titled, "The Bleeding South." The description is short so I will give a direct quotation of it in its entirety. "Based on O. Henry's epic, "Veretan Villa." The South sees itself as Yankees see it—and laughs." Their impersonation was "A Fantasy of the Gypsy Violin." It was based on a gypsy legend about the creation of the violin and represents "the sacrifice of life for art." Set in Hungary, the main character, Variya, sacrifices the souls of her family to be given for the making of an instrument to win back her lost love, Nikola. Again, the outcome is unclear but I'm sure there was a jazz square in there somewhere. Of course, we wouldn't be covering the 1937 College Night shows if it weren't A PV! From us at the quarterly, PV ladies! You did us proud and we hope to do the same for you. ■

# Member Spotlight

## Pam Lucas

We at the CTQ would like to dedicate this issue's Member Spotlight to Mrs. Pam Lucas. For those of you who do not know Mrs. Pam, she served as the administrative assistant for the departments of Theatre and Communication Studies from 1991-2016. In addition to her service to the University, Mrs. Pam has been an active supporter of the College Night tradition. She has touched the lives of so many Purples during the last 25 years and we have asked them to share some of their favorite memories.

A comprehensive collection of these memories will be presented to Mrs. Pam on **Sunday, February 12 in the Ackerley Room of Bloch Hall** as part of her retirement celebration. This event is scheduled from 1:00pm-3:00pm and we hope to see you all there as we honor this wonderful lady. PV, Mrs. Pam!

I consider myself to be a better person because of her influence in my life and I know that I'm not the only one. Her impact on the lives of so many will be a legacy that will last for lifetimes to come. *Kay B*

I think for many, she was the source of many life coaching and changing talks. She was always willing to listen, offer support and advice, and often a laugh or wipe tears. For many, she was what made UM their home away from home. Sweet tea and all. *Eva S*

My favorite memory of Mrs. Pam is when she taught this boy how to walk down stairs in high heels, and that is a lesson that has served me well!! *Logan R*

She makes everyone feel welcome and eases the tough transition most have to college life. She always had a smile and could make the worst days feel manageable. *Scott C*

My first day, I mean my first day (preregistration) I had went with the wrong group and ended up in the art dept. by the time I walked all over campus and found the theatre dept office I was basically in tears. Pam was the first person I saw and knew that something was wrong. She hugged me and I cried. She assured me everything would be ok and it was. *Brittney H*

It did not matter what I had a problem with, I went to Pam for an answer. This is on a school, professional, or personal level. Just the memory of her at her desk, smiling. *Joshua C*

Pam would take the time to listen and empathize. Pam always cared about YOU regardless of who you might be. *Libby M*

We cannot begin to plumb the depths of Mrs. Pam's impact. She has inspired, encouraged, guided, taught, and loved countless of us through our best and worst times. In short, the Theatre Department and the entire University of Montevallo will not be the same without her. *Sara-Margaret C*

Compassionate, strong, surrogate mother to every student's life she has touched. My favorite memory of Mrs. Pam is cutting up with her in her office. Her laughter, sense of humor, and unrelenting joy is contagious. *Susan A*

She was connected to my life, always asked questions about things that were important to me. From shows I was working on to class projects, she took the time to really know what was going on for each of us... because she really cared about us and our success in school and life as a whole. *Fish R*

I always looked forward to seeing Pam when I went to the theatre building. She was one of the sweetest women I've ever met with an amazing heart... *Marie P*

Facilitator of our lives while enrolled! She is a cornerstone to me! My favorite memories of Mrs. Pam are the looks she had when Vladimir would try to use English, priceless!!! *Duncan S*

She taught me how to be a wise woman of God. She taught me what grace, mercy, understanding, nurturing and true love were. She is the kind of mother I pray to be! She was my Momma for 4 years when I was so far from home! *Tabitha B*

She was always there to listen and to help us young kids trying to find our way feel confident and strong in our decisions. *Rachel DE*



My favorite memory of Mrs. Pam would be any time an alum would walk through the door her face would light up like Christmas day and more times than I can count I heard the words, "Come here so I can hug your neck!" *Robby B*

Mrs. Pam has made an indelible mark on the hearts of everyone who has been lucky enough to cross paths with her and my time at Montevallo was a Magical Experience overall, and a large part of that is due to her! She is Irreplaceable, Simply the Best! *Desmond P*

... when I would say something outrageous enough to make her blush or drop her jaw in shock. It was rare, given that she was always surrounded by us rambunctious theatre kids, but there were a few moments where she would catch a piece of the juicy student gossip on accident and then wish she could "unhear" it! *Eric B*

Walking into Reynolds was a pleasure, in part thanks to her presence. *Carl M*

My favorite memory of Mrs. Pam are all of her stories regarding her extracurricular activities like fishing and scrapping copper. *Korey W*

This saint of a woman was a surrogate mother to do many. She is a glue that held so many to that school when they would have otherwise doubted themselves. *B.J. U*

I like to imagine Pam as a seamstress, weaving kindness and love into each student and administrator she encountered at Montevallo. She is extremely special to us. *Sierra M*

# WEEKEND AT A GLANCE \*

## Friday, Feb 12<sup>th</sup>

- 1:00 pm - 4:00 pm UMNAA Board of Directors Meeting  
*Wallace Speech & Hearing Center 100*
- 1:45 pm UM Board of Trustees Meeting  
*Reynolds Hall Merrill Room*
- 6:00 pm - 10:00 pm Vintage Purples Welcome Dinner  
*1032 Main St, Montevallo*
- 7:00 pm - 10:00 pm College Night Productions, Palmer Auditorium

## Saturday, Feb 13<sup>th</sup>

- 8:00 am - 11:00 am Alumni Coffee & Registration / Merchandise Sales  
*Reynolds Hall*
- 10:00 am - 11:30 am Vintage Purples Alumni Brunch  
*Wills 201*
- 11:15 am Vintage Purples Alumni Club Annual Meeting  
*Wills 201*
- 11:45 am Vintage Purples Alumni Club Annual Photo  
*Wills 201*
- 2:00 pm Men's Basketball Game, Myrick Gym
- 2:00 pm - 4:00 pm 1957 Class Reunion & Photo  
*Ramsey Hall 121*
- 1967 Class Reunion & Photo  
*Main Hall Lobby*
- 4:00 pm - 5:00 pm 2007 Class Reunion & Photo  
*Montevallo Room*
- 4:30 pm - 5:30 pm 1977 Class Reunion & Photo  
*Reynolds Hall Front Lobby*
- 1987 Class Reunion & Photo  
*Reynolds Hall Rear Lobby*
- 1997 Class Reunion & Photo  
*Reynolds Hall 114*
- 5:00 pm - 6:30 pm Young Alumni Reunion  
*Montevallo Room*
- 7:00 pm - 10:00 pm College Night Productions, Palmer Auditorium

## Sunday, Feb 14<sup>th</sup>

- 11:00 am Vintage Purples Farewell Brunch  
*Cracker Barrel, Calera*



All of the programs and services provided by the Vintage Purples Alumni Club are made possible by generous donations from Vintage Purples! We want to extend a special thank you to those who gave this year. Your gift helped make College Night 2017 a Vintage Purple success!

Justin and Teresa Banks  
Zach Banks  
Andrea Bliss  
Kay Butts-Pruett  
Kevin Britt  
Robert Brueggeman  
Todd Campbell  
Stephanie Comer Newton  
Alexandria Cottrell  
Wendy Cremer  
Leah Duffer  
Hannah Jean Farris  
Pam Fraley  
Eve Freeman  
Carlton Hall  
Charlotte Ingram  
Sara James  
Amy Johnson  
Ashley Kelly  
Kerry Komai  
Judy Le  
Shelby Mays  
Fred and Terra Miller  
Tracy Minkoff Woolen  
Ryan Moody  
R. Oyer  
Robyn Parker  
Donnelly Ray  
Angela Sanders  
James "Happy" Smith  
Amy Snyder  
Christine Soria  
Paul Spicer







**KOMAI'S Oh My!**  
for the *Chic* and the Geek

**PURPLE SWAG AND GEEKY GIFTS**  
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## PURPLE SIDE SONG

In the town of Montevallo,  
There's a side we love so well.  
It's a place where Purple spirit, always dwells. Sing of  
Purples to our Leaders,  
with our voices raised on high,  
and the magic of our singing casts a spell . . . POOF!  
Yes, the magic of our singing,  
to the Side we love so well.  
You can hear us in the morning and the night. We  
will serenade our leaders,  
for we took the sacred vow.  
Then we'll pass and be forgotten with the rest. We're  
loyal purples,  
who love our side.  
**PURPLE PRIDE!**  
We will explain why we feel this way.  
**PURPLE PRIDE!**  
Purple pepsters sing with glee!  
Show your blood is royalty!  
Lord, have mercy and it will be,  
**VICTORY!**  
What's It Gonna Be? A PV!

## From the editor...

Dear Readers,

Another year has passed and College Night has finally arrived. The University of Montevallo Vintage Purples Alumni Club has been hard at work preparing for another Purple Victory and we hope that we have continued to serve our members well. I am saddened to say that I will not be able to attend this year as I have taken a university teaching position in Albuquerque, New Mexico and am planning my own wedding for early this summer. Many of the committee members have also experienced incredible life changes over the past year and I would like to personally thank each person who has continued to serve our organization through births and marriages that can often shift one's priorities. (With good reason!) In particular, PV to Mrs. Eve Freeman! She has been responsible for the artistic and logistical design of this newsletter for quite some time and the CTQ would not exist without her hard work and effort.

We, at the CTQ, have taken great steps to make this issue a special one for everyone to enjoy. In addition to providing schedule information for the weekend and honoring Mrs. Pam Lucas in our Member Spotlight, I wanted this issue to represent the start of a more scholarly approach that I hope to take in future issues. Our cover story is the fulfillment of this wish and I hope to do more pieces like this in the future. I would like to thank the staff of Carmichael Library for their assistance with this piece and look forward to working with them again. As always, I am open to comments and suggestions regarding our newsletter and, should you wish to volunteer, there is always a place on this committee for you. Thank you for reading and PV!

Ashley Kelly, DMA  
Communications Committee Member  
Editor, *Cow Tale Quarterly*